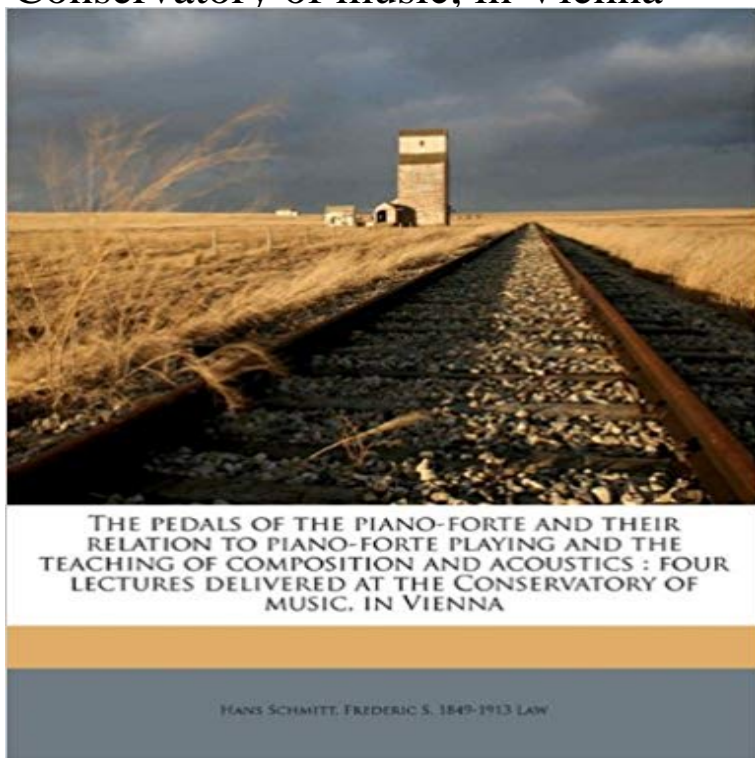


The pedals of the piano-forte and their relation to piano-forte playing and the teaching of composition and acoustics: four lectures delivered at the Conservatory of music, in Vienna



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