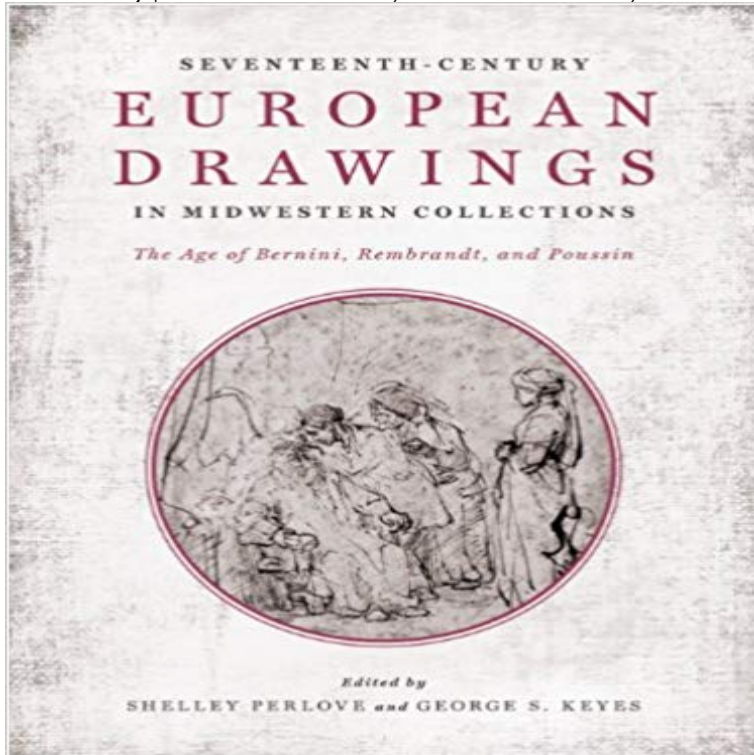


Seventeenth-Century European Drawings in Midwestern Collections: The Age of Bernini, Rembrandt, and Poussin



Seventeenth-Century European Drawings in Midwestern Collections: The Age of Bernini, Rembrandt, and Poussin brings together nearly two hundred treasures of the Baroque age from museum collections throughout the Midwest. The volume presents a fascinating and representative selection of Italian, Dutch, Flemish, and French drawings in Midwestern repositories, offering new insights on many of these works of art. Many are relatively unknown, and some have never before been published. Authored by major scholars in the field, the catalogue presents each drawing along with a concise description with full scholarly apparatus. Four essays, written by Babette Bohn, George S. Keyes, Kristi A. Nelson, and Alvin L. Clark, Jr., respectively, introduce the Italian, Dutch, Flemish, and French schools. The catalogue's introductory essay, by Shelley Perlove, places these works within the historical, iconographic, and stylistic currents of seventeenth-century art. The catalogue is designed to have widespread appeal for art historians, curators, artists, collectors, students, and general readers interested in art and cultural history. Moreover, *Seventeenth-Century European Drawings in Midwestern Collections* highlights the surprising number of institutions throughout the Midwest that have acquired distinguished European drawings from the seventeenth century worthy of full recognition by collectors and connoisseurs.

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